

CAROLINE ROSELLÓ

CONTEMPORARY ART CURATOR · ART PHOTOGRAPHER



EXPERIENCE

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|------------------------------|--|
| From March 2020 | Blue Rhino Art Consultancy <i>Art consultant</i> |
| London, UK | Curatorial assistant - Sales - Content writing - Artistic liaison - Project management - Exhibition tours |
| August 2020 to December 2020 | House of Fine Art Gallery <i>Marketing and Communications Intern</i> |
| London, UK | Database and Website management - Client attendance - Photography documentation - Content writing and Social media - Communications and external liaisons - Art fairs assistance |
| June 2018 to December 2019 | Rhodes Contemporary Art <i>Gallery Assistant</i> |
| London, UK | Sales - Logistics - Customer care - Database management - Content writing - Artist interviews - Events assistance - Overall management - Art fairs assistance |
| November 2017 to June 2018 | Seventeen Gallery <i>Intern</i> |
| London, UK | Customer care - Database management - Overall management - Events assistance |
| September to October 2016 | Benjamin Loyauté <i>Public mediator / Guide</i> |
| London, UK | Assisting the public at the French Pavilion of the 2016 London Design Biennale at Somerset House. Sales - Invigilation - Customer guide |

PROJECTS

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|-----------------|--|
| September 2019 | Restarting For the Time Being <i>Co-curator</i> |
| Valletta, Malta | Video Vortex 12 in collaboration with the institute of Networked Cultures. |
| May 2019 | For the Time Being <i>Co-curator</i> |
| London, UK | The Photographer's Gallery. |

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LANGUAGES

(all fluent)

- English
- French
- Spanish
- Catalan

STRENGTHS

- Communication
- Interpersonal skills
- Flexibility
- Organization
- Creativity

SKILLS

- Hootsuite
- Artsy
- Artlogic
- Microsoft Office Suite
- Photoshop / Lightroom
- Photography
- Painting

PUBLICATIONS

Restarting For the Time Being
Institute of Networked Cultures
April 26, 2020

- <https://networkcultures.org/videovortex/2020/04/26/caroline-rosello-restarting-for-the-time-being/>

PROJECTS *(continuation)*

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|----------------|---|
| July 2017 | Post 3587 <i>Artist</i> |
| London, UK | Collective exhibition, at the Old Truman Brewery. |
| February 2017 | Studio 38 <i>Curator and Artist</i> |
| Winchester, UK | Collective exhibition, Winchester School of Art. |

EDUCATION

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|--------------------------------|--|
| April to May 2020 | <i>Seeing Through Photographs, Museum of Modern Art</i> Coursera |
| | Online course from MoMa on photography and curating. |
| October 2017 to July 2019 | Royal College of Art <i>Masters in Curating Contemporary Art</i> |
| London, UK | Theory and practice based. Collaborated with <i>The Photographer's Gallery</i> to commission a digital curatorial project. Did my dissertation on feminist curatorial practices using a humour language. |
| September 2014 to July 2017 | Winchester School of Art, University of Southampton <i>Bachelors of Fine Art</i> |
| Winchester, UK | Researched and Practiced Photography and Painting. Completed business for the creative Industries course. |

REFERENCES

Olia Bozhko
Head of Marketing and Operations
Former Manager

HOFA Gallery
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Sam Rhodes
Gallery Director

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